

# Nigel's Favourite "Tone Builder" Warmup

for all saxophones

### Scales in 5ths:

Use this pattern on any major or minor scale to build your tone and fine tune your intonation. For best results, go super slow. Have your tuner in front of you and regularly check your tuning once you land on a note. Remember, go slow - this isn't about speed, it's better to focus on your tone and technique!

♩=slow!

Eg: G major (in 5ths)

The image shows two staves of musical notation for a warmup exercise in G major. The first staff starts on G4 and follows the sequence: G, B, D, F#, G, B, D, F#, G, B, D, F#, G, B, D, F#. Fingerings are indicated below the notes: 1, 5, 2, 6, 3, 7, 4, 1, 5, 2, 6, 3, 7, 4, 1, etc.. The second staff starts on G5 and follows the sequence: G, B, D, F#, G, B, D, F#, G, B, D, F#, G, B, D, F#. A '5' is written to the left of the first note, indicating the fifth finger. The notation uses a treble clef and a key signature of one sharp (F#).



### Next steps:

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