

20 Jazz Standards

Every Sax Player Should Know

Why Jazz Standards?

Even if you aren't a jazz fan, learning jazz standards is a brilliant way to develop your stylistic skills as a saxophone player.

By learning these tunes you will also develop your harmonic knowledge AND most importantly, know a bunch of tunes that you can play with other musicians. Jazz standards are the "Common Language" amongst musicians. Here are my favourite 20 to get you started:

The Standards:

- So What
- Bye Bye Blackbird
- Maiden Voyage
- Cantaloupe Island
- Night and Day
- Girl from Ipanema
- The Sidewinder
- Straight No Chaser
- Blue Bossa
- All Blues
- All Of Me
- Don't Get Around Much Anymore
- A Foggy Day
- I Got Rhythm
- Song For My Father
- In A Mellow Tone
- My Favourite Things
- Freddie Freeloader
- Fly Me To The Moon
- Autumn Leaves

Ready to start learning these?

Check out the **Jazz Performance Packs** included with Sax School membership. Each pack shows you in easy steps how to play the melody for a jazz standard, PLUS detailed tactics on how to create your own amazing improvised solos over the harmony.

Start your **30 day Sax School FREE trial** here: www.mcgillmusic.com